

Adeline Kanda

2D Animator & Illustrator

PROFILE

Has 10 years of experience and highly motivated working within the Animation and Game Art fields.

This includes working as a professional 2D Animator on Titles such as:

- **Lackadaisy**
- **Disney's Disenchanted**
- **Disney's Moon Girl and Devil Dinosaur**
- **Rise of Teenage of Mutant Ninja Turtles on Nickelodeon**
- **LEGO Monkie Kid**

Known to have great attention to details and deliver shots on a timely manner and fulfill weekly quotas,
Always highly driven to bring in top quality results and ready to take on new challenges.

REFERENCES

- Upon request

adelinemanuelajie@gmail.com

<https://inunoeiga.wixsite.com/adelinejie>

EXPERIENCES

- **IRON CIRCUS ANIMATION** (March 2022 - Present)
<https://www.lackadaisycats.com/>
2D Animator
(Clean Up, Inbetweener, Rough Animator, Paint)
- **MIGHTY ANIMATION** (July 2022 - Oct 2023)
<https://mighty.mx/>
2D Animator
(Cut Out & Rough Animator)
- **TONIC DNA** (February 2022 - June 2022)
<https://www.tonicdna.com/>
Short-Term 2D Animator Contract
(Tie Down Animator)
- **FLYING BARK PRODUCTIONS** (2019 - 2021)
<https://www.flyingbark.com.au/>
2D Animator
(Keyposer, Inbetweener, Clean Up)
- **ARISTOCRAT LEISURE** (2015 - 2019)
<https://www.aristocrat.com/>
Illustrator & 3D Modeller

ACHIEVEMENTS

- Art exhibited in the Exhibition National Portrait Gallery, Canberra
- Character Design winner in AYWAS
- 2nd Place in AVCON Art Contest

SKILLS

- | | |
|-------------------|----------------------|
| • Rough Animation | • Animation Clean Up |
| • Tie Down | • Illustration |
| • Keyposing | • Storyboarding |
| • Inbetweening | • 3D Modelling |

SOFTWARES

- | | |
|---------------------|-----------------------|
| • Toon Boom Harmony | • Maya |
| • Adobe Photoshop | • Substance Painter |
| • TVPaint | • Adobe After Effects |
| • Adobe Flash | • Clip Studio Paint |

EDUCATION

• BACHELOR OF ANIMATION AND INTERACTIVE MEDIA

RMIT University

With Distinction on 2011 - 2014

• CGSPECTRUM

Diploma of Film and Game Foundations
on 2017 - 2018